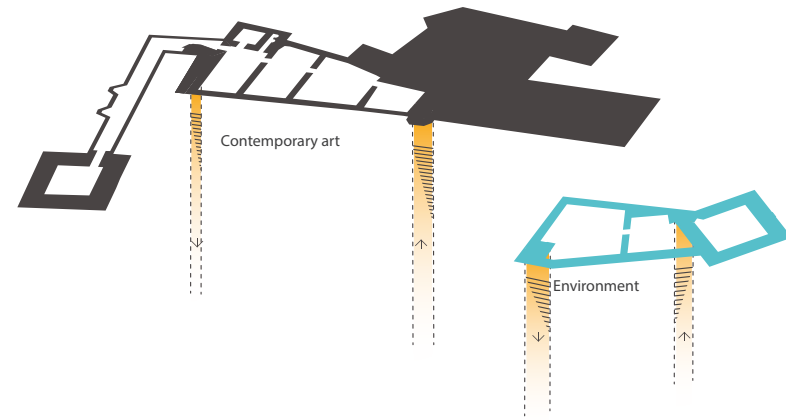


2ND FLOOR



Giuseppe Penone, Unghia, 1988
Glass sculpture and laurel, inv. 1994.04.03
Cliché Anancy Museums



Philippe Favier, L'amiral or ou l'ambivalence des sucrètes, 1994
Peinture sur verre enchassé dans des boîtes de conserve, inv. 1994.04.4
Cliché Anancy Museums



Michel Paysant, Corps réfléchis, Via longissima, 1995
Corps réfléchis : composition with two shapes on the floor, the "table" and the "book". Via Longissima: composition of 10 glass panels.
Cliché Denis Vidalie

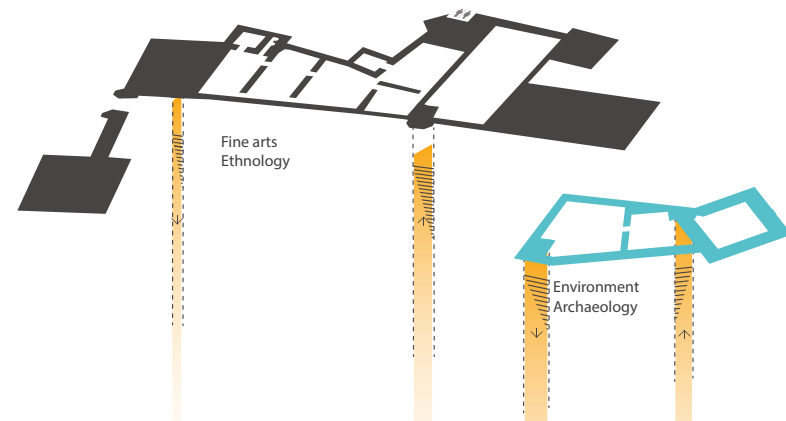


Loriot et Méliá, Ready Made in China, 2000
Installation of heterogeneous materials, acq. 2012 with FRAM, inv. 2012.8.1. Cliché Téo Jaffre



Mounted birds,
Cliché Anancy Museums

1ST FLOOR



William Delamotte, Mont Blanc seen from the Chamonix valley, circa 1802
Oil on canvas, inv. 17592
Cliché Anancy Museums



Reliquary bust of Saint Barbara, early XVth century.
Polychrome and gilded wood, Savoy, inv. 13466. Cliché Museums of Anancy / Irène Bordereau.



In the museum rooms
Cliché Quentin Trillot, City of Anancy



Devil taking away the husband, late XIXth, Purchase 1917, sculpture from Bessans (Savoie), inv.15418, Cliché E. Champelovier.



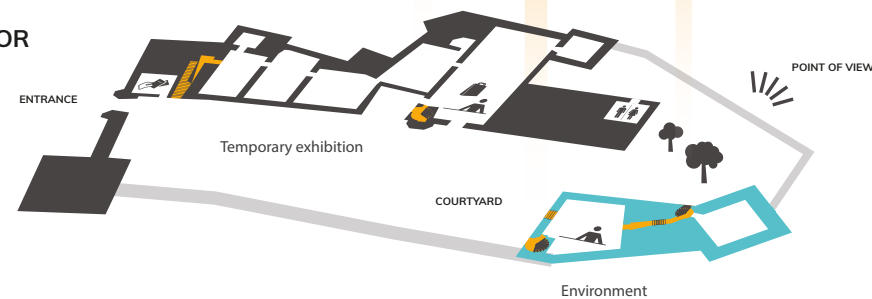
Secretary cabinet with button and lock inputs
Gilded bronze style 1820 to 1830, 1906, inv. 13942, Cliché Anancy Museums



Limnology Room; flint and Neolithic cup
Cliché Anancy Museums



GROUND FLOOR



School visit to a temporary exhibition
Cliché Gilles Piel



Ground floor shop
Cliché Anancy Museums



View from the belvedere
Cliché Anancy Museums



Freshwater aquariums of the Archaeology and environment area of Anancy Lake
Cliché Quentin Trillot, City of Anancy

THE MUSEUM-CASTLE OF ANNECY

A HISTORICAL MONUMENT & A MUSEUM

The Annecy Museum, which was created in 1842, was first established in the Town Hall and the Palais de l'Île before it was set up in the Castle in 1961. It offers visitors the possibility to explore a rich regional heritage. Through its educational approach to the natural lake environment, the Museum aims to increase awareness of contemporary creation, with a view to preserving, informing and communicating.

A UNIQUE PLACE

The Annecy Castle was listed as a Historical Monument in 1902. It was the residence of the Counts of Geneva until 1394. Numerous transformations during the 15th and 16th centuries gave the castle its unique style, a blend of medieval defensive architecture and elegance in the French renaissance style. Abandoned in the 18th century, it was used as military barracks until 1947. The Castle was acquired by the Town of Annecy in 1953. The first exhibition was launched three years later, and was the start of a new era for the former royal palace which has since then been dedicated to culture.

COLLECTIONS

Through temporary exhibitions and a permanent presentation in the fully restored castle rooms, the museum presents rich diversified collections to visitors. They comprise objects linked to regional heritage and lake architecture, medieval sculptures, paintings of the 18th, 19th and 20th centuries linked to the alpine countryside and contemporary works of art that question the relationship of man with his natural environment.

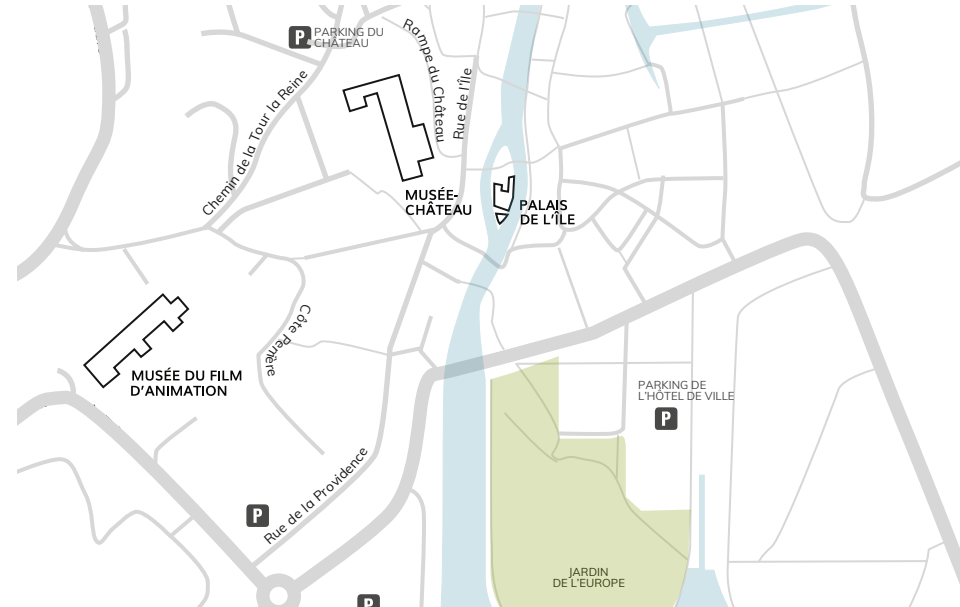
The ticket to the Musée-Château includes a visit of the Observatory (ORLA), which comprises 700 m² of exhibition area in the Tower and Logis Perrière. It invites visitors to discover the complex, fragile and coveted environment of the alpine lakes through its unique museography based on five fields of scientific research: biology, ecology, ethnology, archaeology and limnology. The Observatory comes as a response to the concerns of a population wishing to protect the quality of their environment. It aims to showcase and protect the natural alpine environment.



OPENING TIMES

01/06 - 30/09: open daily except Tuesdays, 10.30 am to 6 pm
01/10 - 31/05: open daily except Tuesdays, 10-12 am and 2-5 pm
Closed 1st January, Easter Monday, 1st & 8th May, Ascension Day, 1st and 11th November, 24th & 25th December

5 MINUTE-WALK



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Cover photo: Annecy Castle, aerial view by Lookin3D

